Future Impact Default Programs' Comments

FI Program	Bank Comment	Program Comment	Parameter Comment
01 DIemulation	Original Deep Impact Bank		
02 DIemulation	(http://youtu.be/G0A-3MnNrWw)		
03 DIemulation	- " -		
04 DIemulation	- " -		
05 DIemulation	- " -		
06 DIemulation	- " -		
07 DIemulation	- " -		
08 DIemulation	- " -		
09 DIemulation	- " -		
10 Come Together	Video Demo Bank		
11 Stratus	(http://youtu.be/G0A-3MnNrWw)		
12 Smoke1	- " -	The distorted guitar part of the song	
13 Smoke2	- " -	The organ joins in	
14 Smoke3	- " -	Just the bass guitar	
15 Smoke4	- " -	Guitar, organ and bass	
16 Afternoon	- " -		
17 Tarkus	- " -		
18 TwentyFirstCT	- " -		
19 Dwarf	- " -	Play it with using dynamics, it changes the formant character	
20 Fodover			
21 BrutalMetal			
22 Whistle			
23 PowerBass			
24 BassPower			
25 TheStorm			
26 TheFlow			
27 LongFilter			
28 SmoothAttacks			
29 WideBass			
30 WhistleHigh			
31 ThunderStorm			
32 TalkBass			
33 Stonehenge			
34 SmoothSolo			
35 squarelead	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo		
36 WhistleFuzz			
37 bass1	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo		
38 basslead	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo		
39 hollowpower	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo		
40 lead2	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo		
41 onlyshifters	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo	no synth sound, only bass and shifters.	
42 square	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo		
43 analogattack	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo		
44 dubby	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo	a dubstep like bass	
45 dublow	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo	"	
46 Metallo			
47 sawlead	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo		
48 brutalo	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo		
49 notchy	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo		
50 attacksquare	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo		
51 uboat	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo	play long slow notes with it to hear the effect	
52 octaver	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo	octaver like effect, works best with clean blended in	
53 realdub	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo	modulate the cutoff frequency (cc74) to get dubstep like filter sweeps.	
54 FatBass			
55 onlylows	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo		
56 Dominant7	Chord Presets, audio demo:	A dominant 7th chord with the synth's four oscillators	
57 Minor7	https://soundcloud.com/lippi-studio/future-impact-chord-presets-lippi	A minor 7th chord with the synth	
58 Major7per6	- " -	A major 7/6 chord with the synth. (With C root: C-Bb-E-A)	
59 Minor7_5b	- " -	A minor 7/5b chord with the synth. (With C root: C-Bb-Eb-Gb)	
60 HamOrgan	Lippi's Soundbank 1, audio demo:		Raising the pedal's Cutoff parameter gives you a more agressive sound
61 AttackSynthBass	https://soundcloud.com/lippi-studio/fi-60s-bank-lippi		
62 NiceAnalMixBass	- " -	Beware of the lows on a small bass amp	
63 SingingChords	- " -	A haunting vocal chord made up from quarts on the synt's oscillators	
64 TB_BassLine	- " -		You can experiment with the pedal's Cutoff and Resonance
65 WobbleQuints	- " -		
66 SeqCopter	- " -	Play low notes for the real helicopter effect	If you have a MIDI pedal with CC1 you can bring in or out the 'copter part
67 MonsterWhistle	- " -		
68 Raspy	- " -		You can tune it with the pedal's Cutoff and Resonance parameters
69 WahBass	- " -	It's a synth autowah, play it with dynamics	- " -
70 FoursomePunch	Lippi's Soundbank 2, audio demo:		
71 OrientalOrch	https://soundcloud.com/lippi-studio/fi-70s-bank-lippi	Some heavyly modulated chorus effect contributes to the oriental character	You can raise or lover the pedal's Effect parameter for more or less detune
72 FunkyAttack	- " -		
73 SynthWoodGlide	- " -	The glide character only works with MIDI keyboard or controller	
74 Bubbles	- " -	Best for staccato playing	
75 FormAnt	- " -	Play it with dynamics for the formant changes	
76 JewsHarp	- " -	- " -	
77 Strings	- " -		
78 SynthSoloLG	- " -	It's a keyboard solo patch but it works quite well with bass on the high notes	
79 DoubleBass	- " -	Play short notes (staccato) for picked double bass emulation	
80 WhitleNoise			
81 onlyenvelope	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo	autowah like effect	
82 envelopeshifter	https://soundcloud.com/simon-iten-294936446/sets/future-impact-demo	autowah like effect with shifters. no synth sounds	
83 talking	no demo yet check		
84 playmepolyphonically	no demo yet	play chords with it. the false triggerings are part of the sound...	
85 analog1	no demo yet		
86 Smoothie			
87 WhistleOnly			
88 FX_Autowah	Just the Effect possibilities of the FI	Play it with dynamics.	
89 FX_Flanger	- " -		
90 FX_Slapback	- " -		
91 FX_SpringReverb	- " -		
92 FX_Chorus1	- " -		
93 FX_Chorus2	- " -		
94 FX_Tremolo	- " -		
95 FX_SlapFlange	- " -		
96 FX_EQ	- " -	A slight Lo Mid range boost	Use the Effect parameter for "tilting" the EQ. Raise it for more top and less bass.
97 FX_Octave	- " -		
98 FX_Powerchord	- " -		
99 FX_WahPedal	- " -	Use a MIDI control pedal with CC74 in order to use the FI for a wah pedal	