

FI Program	Bank Comment
01 Ddemulation	Original Deep Impact Bank
02 Ddemulation	(http://youtu.be/G0A-3MnNwW)
03 Ddemulation	-
04 Ddemulation	-
05 Ddemulation	-
06 Ddemulation	-
07 Ddemulation	-
08 Ddemulation	-
09 Ddemulation	-
10 Come Together	Video Demo Bank
11 Stratus	(http://youtu.be/G0A-3MnNwW)
12 Smoke1	-
13 Smoke2	-
14 Smoke3	-
15 Smoke4	-
16 Afternoon	-
17 Tarkus	-
18 TwentyFirstCT	-
19 Dwarf	-
20 Fodover	-
21 BrutalMetal	-
22 Whistle	-
23 PowerBass	-
24 BassPower	-
25 TheStorm	-
26 TheFlow	-
27 LongFilter	-
28 SmoothAttacks	-
29 WideBass	-
30 WhistleHigh	-
31 ThunderStorm	-
32 TalkBass	-
33 Stonehenge	-
34 SmoothSolo	-
35 squarelead	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
36 WhistleFuzz	-
37 bass1	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
38 basslead	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
39 hollowpower	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
40 lead2	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
41 onlyshifters	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
42 square	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
43 analogattack	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
44 dubby	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
45 dublow	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
46 Metallo	-
47 sawlead	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
48 brutal0	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
49 notchy	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
50 attacksquare	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
51 uboat	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
52 octaver	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
53 readub	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
54 FatBass	-
55 onlylows	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
56 Dominant7	Chord Presets, audio demo:
57 Minor7	https://soundcloud.com/lippi-studio/future-impact-chord-presets-lipi
58 Major7per6	-
59 Minor7_5b	-
60 HamOrgan	Lippi's Soundbank 1, audio demo:
61 AttackSynthBass	https://soundcloud.com/lippi-studio/future-impact-bank-lipi
62 NiceAnalMixBass	-
63 SingingChords	-
64 TB_BassLine	-
65 WobbleQuints	-
66 SeqCopter	-
67 MonsterWhistle	-
68 Raspy	-
69 WahBass	-
70 FoursomePunch	Lippi's Soundbank 2, audio demo:
71 OrientalOrch	https://soundcloud.com/lippi-studio/future-impact-bank-lipi
72 FunkyAttack	-
73 SynthWoodGlide	-
74 Bubbles	-
75 FormAnt	-
76 JewsHarp	-
77 Strings	-
78 SynthSoloLG	-
79 DoubleBass	-
80 WhiteNoise	-
81 onlyenvelope	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
82 envelopeshifter	https://soundcloud.com/simon-it-en-294936446/sets/future-impact-demo
83 talking	no demo yet check
84 playmepolyphonically	no demo yet
85 analog1	no demo yet
86 Smoothie	-
87 WhistleOnly	-
88 FX_Autowah	Just the Effect possibilities of the FI
89 FX_Flanger	-
90 FX_Slapback	-
91 FX_SpringReverb	-
92 FX_Chorus1	-
93 FX_Chorus2	-
94 FX_Tremolo	-
95 FX_SlapFlange	-
96 FX_EQ	-
97 FX_Octave	-
98 FX_Powerchord	-
99 FX_WahPedal	-

Future Impact Default Programs' Comments

Program Comment

Parameter Comment

The distorted guitar part of the song  
The organ joins in  
Just the bass guitar  
Guitar, organ and bass

Play it with using dynamics, it changes the formant character

no synth sound, only bass and shifters.

a dubstep like bass

play long slow notes with it to hear the effect  
octaver like effect, works best with clean blended in  
modulate the cutoff frequency (cc74) to get dubstep like filter sweeps.

A dominant 7th chord with the synth's four oscillators  
A minor 7th chord with the synth  
A major 7/6 chord with the synth. (With C root: C-Bb-E-A)  
A minor 7/5b chord with the synth. (With C root: C-Bb-Eb-Gb)

Raising the pedal's Cutoff parameter gives you a more aggressive sound

Beware of the lows on a small bass amp  
A haunting vocal chord made up from quarts on the synt's oscillators

You can experiment with the pedal's Cutoff and Resonance

Play low notes for the real helicopter effect

If you have a MIDI pedal with CCT you can bring in or out the 'copter part

It's a synth autowah, play it with dynamics

You can tune it with the pedal's Cutoff and Resonance parameters

Some heavily modulated chorus effect contributes to the oriental character

You can raise or lower the pedal's Effect parameter for more or less detune

The glide character only works with MIDI keyboard or controller  
Best for staccato playing  
Play it with dynamics for the formant changes

It's a keyboard solo patch but it works quite well with bass on the high notes  
Play short notes (staccato) for picked double bass emulation

autowah like effect  
autowah like effect with shifters. no synth sounds

play chords with it, the false triggerings are part of the sound...

Play it with dynamics.

A slight Lo Mid range boost

Use the Effect parameter for "tilting" the EQ. Raise it for more top and less bass.

Use a MIDI control pedal with CC74 in order to use the FI for a wah pedal