

Analysis of George Voyce's Musical Project

Style: aristocratically elegant, Classical Crossover in 'Bel canto'

In music 'Crossover' means the mixture of the different style elements, and the 'Classical Crossover' means that most of its elements are classical, eg. Bel Canto singer style, and the symphonic sound.

Crossover content: mixture of the different style elements simultaneously and inside the program which provides a standard and characteristic picture. The elegance of the classical concerts are mixed with the sound and vision of the rock concerts, and the terrific power of romanticism.

Music world: Opera, classical melody, film music, pop-rock, ballad – psychedelic music, own original crossover works.

Values: Style, the color of voice, sound, dynamics singing, degree of difficulty, dramaturgy of performance, spectacle, credibility, and the possibility of appealing to the world of intimate attunement, which undoubtedly creates and displays a virtuoso form.

Topics: dramatic fate, history, love, life, death, God, Universe, philosophy

Sound: monumental, harmonious, elegant, virtuoso, symphonic, pop- rock.

Singer's style: a style all George Voyce's own, easy to recognize, varied, classical, powerful, dynamic, dramatic, romantic bel canto

Register of the vocal voice: from the deep baritone to the highest tenor range: which sounds elegantly, dynamically vigorously in every register.

Genuineness: 100% - one third is his own music, lyrics, or premiers, most songs represent his own life and world. The visual effects are also his own works

Dramaturgy of the concert: Especially grandiose monodrama. Achieves catharsis, and relaxing by shocking the audience and by unexpected turns during the performance.

Effects: fascinating, touching and shocking the audience

Visuals: gorgeous, varied, synchronized 3D effects, led technology, led wall with 150 m2 16X9 screen rate, basically 2-4 level stage, the down-stage is racking

Preparedness of the singer: over the highest opera singer level

Other preparedness: project building, directing, visuals, dramaturgy, writing lyrics and dramas, sound- visual-, and video techniques, composing, instrumentation, efficiency analysis,

The singer's physical level: excellent.

The singer's appearance: lovely, and is in harmony with the content of the performance
Balanced, and no addictions.

Level of commitment: high, focused, no living or personal financial problems.

Media magnetism: the dramatic fate of the artist. attendance in the political and commercial life

The requirements:

Venue with excellent technical level no hitches. For the sake of the visual effects it can be performed only in full dark halls or open air theatres,

Concert transport: Easy, The concerts are works with local orchestra and local technical equipments

Stage: High quality, international standards, no transport.

Concurrency: NO, I is the strongest concert project in the Classical Crossover, fans all over the world,

Most interest fans: USA and all over in America and Europe

Target audience: in all adults ages above 25 years, 70% woman, 30% man, Yanni, Il Divo, Sarah Brightman , Andrea Bocelli and Pavarotti fans